

(1) A Cup full of Oli Rubow's Fav Samples

Claps & Snares [CLP-, SD-]

Coron Hand Clap DC-890 (Stompbox, 1980er)

<https://87bpm.wordpress.com/2020/06/26/foot-claps/>

Simmons Claptrap Digital

Nice noise tails (perfect alternative to reverb) and beautiful claps that sound as if an echo device was part of the game.

Vermona DRM III

Nice analog alternative to the Roland classic machines with an onboard effect for the snare drum and hand claps.

Clap Cowboy (DIY)

<https://87bpm.wordpress.com/2019/02/15/clap-cowboy/>

Bassdrums [BD-, BOO-]

Jomox M-Base01 & Vermona Kick Lancet

My Personal e-Kicks for the „Temporäre Elektronische Salon“

Killer Live Boombass Drums

that I use(d) live with the „Die Fantastischen Vier“ (2004) via Ddrum4 and with „DePhazz“ via Roland SPD (from 2008 till now).

Hihats, Cymbals & Noise [HH-, CYM-, ZZZ-]

Roland SPD:One Electro

Handplayed Trap-Glitches & Reverb-Cymbals

Schnee Noise (DIY)

<https://87bpm.wordpress.com/2017/01/02/baumgeister/>

Prepared Acoustic Highlights (DIY)

Simulations of electronic Hihat-Legends (808, 909) thanks to diverse percussion instruments (cabasa, crasher, shaker, kessing) and the Meinl Factory where I could combine every cymbal from their catalogue.

<https://87bpm.wordpress.com/2015/12/12/workshop-drums-percussion-signature-sounds-vi-die-akustische-simulation-der-roland-hihat-klassiker/>

EFX [FX-]

Vermona Spring Reverb

Some of their FX-Boxes come with a beautiful, „Crash Button“ that can also be triggered with an e-pad! I played some sounds from the DRM through my VSR-3. (Wet only)

Atmos & Textures [ATMO-]

Send them to your digital delay, turn the feedback to max. Et voilà there is a nice fake loop to drum along...

In all categories there are also some effected drum sounds from my recordings e.g. for Hattler, DePhazz, Netzer, Nils Wülker, Soulphiction, A Coral Room...

(2) Bonus aus dem Kännchen: Loops for the grid [xxx.bpm-]

(3) Tea Pot with more Samples & Loops from Touring & the Archive

(4) Zimt und Zucker? Update 24.04.24

(#1) Creative Advice

Pitch them, EQ them, reduce their attack, shorten their length, **and drum or effect them!**

(#2) all the sounds

ATMO-12CHECK.aif
ATMO-AdornoApplaus.wav
ATMO-AutomaticSpeech.aif
ATMO-Drops.m4a
ATMO-e count in.aif
ATMO-Espressogurgeln.aif
ATMO-Fake-NOISE.aif
ATMO-Funpark.m4a
ATMO-Grillen_im_Remstal.wav
ATMO-Islatmo.aif
ATMO-JoburgHill.wav
ATMO-Kirchengeläut.wav
ATMO-Kirchengeläut2.wav
ATMO-LeviPingpongloop.wav
ATMO-LuminosWEndDub.wav
ATMO-Nature.m4a
ATMO-NetzerSea.wav

ATMO-OdessaAirport.wav
ATMO-PouringEspresso.aif
ATMO-StrangeSteno.m4a
ATMO-Village.m4a
ATMO-youmayclapDLY.aif
ATMO-Zanzibar Chant all.wav
ATMO-Zanzibar Drums all.wav
ATMO-Zanzibar Grillen1.wav
ATMO-Zanzibar Grillen2.wav
BD-20JingleMoog.wav
BD-20Moog.wav
BD-Fatrim_Tricky.wav
BD-Fourstroke.wav
BD-MA1.wav
BD-Muffled-Hholy.wav
BD-Slapback-MA1.wav
BD-Slapback-MA2.wav
BD-SnareWire.aif
BD-Tr707Kick01.wav
BD-Tr707Kick02.wav
BD-Vermona.aif
BD-VermonaDRM.wav
BD-VermonaLancet-M.wav
BD-VermonaLancet-Mn.wav
BD-VermonaLancet-S.wav
BD-VermonaLancet-Sn.wav
BD-VermonaLancet-XS.wav
BD-VermonaLancet-XSn.wav
BD-VinylKick.wav
BDDry-SCHNABL2.aif
BOO-DdrumBoom.aif
BOO-DpBoom2008.aif
BOO-PiuuBoom.wav
BOO-Tr808.WAV
BOO-VerbBoom.wav
CLP-Castaclap.wav
CLP-Claptrap.aif
CLP-CoronDC890-FHL.wav
CLP-CoronDC890-FHS.wav
CLP-CoronDC890-FHU.wav
CLP-CoronDC890-FHXL.wav
CLP-CoronDC890-FLL.wav
CLP-CoronDC890-FLS.wav
CLP-CoronDC890-FLU.wav
CLP-CoronDC890-FLXL.wav
CLP-CoronDC890-FML.wav
CLP-CoronDC890-FMS.wav
CLP-CoronDC890-FMU.wav
CLP-CoronDC890-MHL.wav
CLP-CoronDC890-MHS.wav
CLP-CoronDC890-MHU.wav
CLP-CoronDC890-MHXL.wav
CLP-CoronDC890-MLL.wav
CLP-CoronDC890-MLS.wav
CLP-CoronDC890-MLU.wav
CLP-CoronDC890-MLXL.wav
CLP-CoronDC890-MML.wav
CLP-CoronDC890-MMS.wav
CLP-CoronDC890-MMU.wav
CLP-CoronDC890-MMXL.wav
CLP-cowboyclap1.wav
CLP-cowboyclap2.wav
CLP-cowboyclap3a.wav
CLP-cowboyclap3b.wav
CLP-DogClp.wav
CLP-Fake-FLAMCLAP.aif
CLP-Fakelclap.wav
CLP-Mule DLY Fill.wav
CLP-MuschelFlamclap.wav
CLP-ReverbSnap.wav
CLP-RolandSPD1-snap.wav
CLP-SimmonsCTdig-HL.wav

CLP-SimmonsCTdig-HS.wav
CLP-SimmonsCTdig-HU.wav
CLP-SimmonsCTdig-L.wav
CLP-SimmonsCTdig-LL.wav
CLP-SimmonsCTdig-LU.wav
CLP-SimmonsCTdig-ML.wav
CLP-SimmonsCTdig-MS.wav
CLP-SimmonsCTdig-MU.wav
CLP-Sustain.aif
CLP-Trap.wav
CLP-Vermona Mule DLY Fill.wav
CLP-Vermona Spring Rev.wav
CLP-VermonaDRM-1.wav
CLP-VermonaDRM-2.wav
CLP-VermonaDRM-3.wav
CLP-VermonaDRM-5.wav
CLP-VermonaDRM-6.wav
CLP-VermonaDRM-7.wav
CLP-VermonaDRM-8.wav
CLP-VermonaDRM-9.wav
CLP-ZZZ-SimmonsCTdig-1.wav
CLP-ZZZ-SimmonsCTdig-2.wav
CLP-ZZZ-SimmonsCTdig-3.wav
CLP-ZZZ-SimmonsCTdig-4.wav
CLP-ZZZ-SimmonsCTdig-5.wav
CLP-ZZZ-SimmonsCTdig-6.wav
CLP-ZZZ-SimmonsCTdig-7.wav
CLP-ZZZ-SimmonsCTdig-8.wav
CLP-ZZZ-SimmonsCTdig-9.wav
CLP-ZZZ-SimmonsCTdig-10.wav
CLP-ZZZ-SimmonsCTdig-11.wav
CYM-SizzlebellThin.wav
CYM-SizzleRide.aif
CYM-Synth-CYMEHX.aif
CYM-TOM16CYM.aif
FILL-dont bother Tom-Cym.wav
FILL-dont bother-SD1.wav
FILL-dont bother-SD2.wav
FILL-dont bother-SD3.wav
FILL-muffleddelaystop.wav
FX-ACR-distortedtom.wav
FX-ApplauseHit.aif
FX-CLP-bbd1-machinegun.wav
FX-CLP-bbd2-hirise.wav
FX-CLP-bbd3-tapestopdown.wav
FX-CLP-bbd4-feedbackup.wav
FX-CLP-bbd5-rulerdown.wav
FX-CLP-bbd6-scifi.wav
FX-CLP-bbd8-scifi.wav
FX-CLP-bbd9-rollercoaster.wav
FX-CLP-bbd10-ending.wav
FX-CLP-bbd11-threestroke.wav
FX-CLP-bbd12-motorcycle.wav
FX-CLP-bbd13-thunder.wav
FX-CLP-bbd14-feedbackswell.wav
FX-CLP-bbd15-feedbackup.wav
FX-CLP-bbd16-cricket.wav
FX-CLP-bbd17-ending.wav
FX-CLP-bbd18-ending.wav
FX-CLP-bbd19-dyingengine.wav
FX-CLP-bbd20-theremin.wav
FX-DUBDLY1.aif
FX-DubSDDly_Mule.wav
FX-DUBTIM1.aif
FX-DUBTIM2.aif
FX-DUBTIM3.aif
FX-DUBTIM4.aif
FX-Fake-BRUSHREV.aif
FX-Fake-HHREV.aif
FX-Netzer-DUBEFX1.aif
FX-Netzer-DUBEFX2.aif
FX-Netzer-DUBEFX3.aif

FX-Netzer-DUBEFX4.aif
CLP-ZZZ-SimmonsCTdig-12.wav
CLP-ZZZ-SimmonsCTdig-13.wav
CYM-CR 8000.wav
CYM-SizzlebellMuted.wav
FX-Netzer-DUBEFX6.aif
FX-Netzer-DUBEFX7.aif
FX-Netzer-DUBEFX8.aif
FX-Netzer-DUBEFX9.aif
FX-Netzer-DUBEFX10.aif
FX-Netzer-DUBEFX11.aif
FX-Netzer-DUBEFX12.aif
FX-Netzer-DUBEFX13.aif
FX-Netzer-DUBEFX14.aif
FX-Netzer-DUBEFX15.aif
FX-Netzer-DUBEFX16.aif
FX-Netzer-DUBEFX17.aif
FX-Netzer-DUBEFX18.aif
FX-Netzer-DUBEFX19.aif
FX-Netzer-WALKTRAN.wav
FX-SchulteCompactA-accelerating.wav
FX-SchulteCompactA-Rasenmäher.wav
FX-SonyRadio.wav
FX-Spoken-3rdDimension.wav
FX-Spoken-A.aif
FX-Spoken-AY.wav
FX-Spoken-DecayDelay.wav
FX-Spoken-DistanceBetweenRepeats.wav
FX-Spoken-Dubplate.wav
FX-Spoken-Echodrums.wav
FX-Spoken-Echoplex.wav
FX-Spoken-Effektgerät.wav
FX-Spoken-Ministudio.wav
FX-Spoken-MonofonMonoton.wav
FX-Spoken-O.aif
FX-Spoken-PerfectscoreDLY.aif
FX-Spoken-QualityFeatures.wav
FX-Spoken-RepeatKnob.wav
FX-Spoken-Roomshot.wav
FX-Spoken-Rrrrrroll.wav
FX-Spoken-Rulanteamplificato.wav
FX-Spoken-TadaoKikumoto.wav
FX-Spoken-Tapeecho.wav
FX-Spoken-WonderfulTapeEcho.wav
FX-Synth-VermonaDrm.aif
FX-Vermona Mule . wav
FX-Vermona Mule Bouncing DLY.wav
FX-Vermona Mule Spring Space Fill.wav
FX-VermonaVRS-1.wav
FX-VermonaVRS-2.wav
FX-VermonaVRS-3.wav
FX-VermonaVRS-4.wav
FX-VermonaVRS-5.wav
FX-VermonaVRS-6.wav
FX-VermonaVRS-7.wav
FX-VermonaVRS-8.wav
FX-VermonaVRS-9.wav
FX-VermonaVSR-10.wav
FX-VermonaVSR-11.wav
FX-VermonaVSR-12.wav
FX-VermonaVSR-13.wav
FX-VermonaVSR-14.wav
FX-VermonaVSR-15.wav
FX-VSR3 a.wav
FX-VSR3 b.wav
FX-VSR3 c.wav
EX-VSR3 e.wav
EX-VSR3 f.wav
FX-VSR3 g.wav
FX-VSR3 h.wav
FX-VSR3 i.wav
FX-VSR3 j.wav

FX-VSR3 k.wav
FX-Wauwau.wav
HH-Cabasahat.wav
HH-DIY-6Meinl-Hat 9.wav
HH-DIY-8Meinl-Hat 8.wav
HH-DIY-10Meinl-Hat 2.wav
HH-DIY-10Meinl-Hat 3.wav
HH-DIY-10Meinl-Hat 5.wav
HH-DIY-10Meinl-Hat 6.wav
HH-DIY-10Meinl-ShakerHat 4.wav
HH-DIY-Meinl-Hat1.wav
HH-DIY-Meinl-Hat7.wav
HH-Dry-CYM12STACK.aif
HH-e-oddLoop.wav
HH-e.wav
HH-RolandSPD1-AccentB.wav
HH-RolandSPD1-GL-bouncingthree.wav
HH-RolandSPD1-GL-buzzfour.wav
HH-RolandSPD1-GL-buzzfourB.wav
HH-RolandSPD1-GL-buzzseven.wav
HH-RolandSPD1-GL-buzzthree.wav
HH-RolandSPD1-GL-buzzthreeB.wav
HH-RolandSPD1-GL-buzztwodoubles.wav
HH-RolandSPD1-GL-crescendofive.wav
HH-RolandSPD1-GL-crescendofiveB.wav
HH-RolandSPD1-GL-crescendofour.wav
HH-RolandSPD1-GL-crescendosix.wav
HH-RolandSPD1-GL-doublebuzz.wav
HH-RolandSPD1-GL-fastfive.wav
HH-RolandSPD1-GL-fastfour.wav
HH-RolandSPD1-GL-fastthree.wav
HH-RolandSPD1-GL-flam.wav
HH-RolandSPD1-GL-flamsix.wav
HH-RolandSPD1-GL-funnyseven.wav
HH-RolandSPD1-GL-hiandwonkynine.wav
HH-RolandSPD1-GL-hummelflug.wav
HH-RolandSPD1-GL-loosefive.wav
HH-RolandSPD1-GL-loosesix.wav
HH-RolandSPD1-GL-OpenClosed.wav
HH-RolandSPD1-GL-stoplick.wav
HH-RolandSPD1-GL-wonkyfive.wav
HH-RolandSPD1-Tap.wav
HH-RolandSPD1-TapB.wav
HH-Shakerhat.wav
HH-Tr707Hat C.wav
PERC-Aou.aif
PERC-GasCooker.aif
PERC-Kies-a.wav
PERC-Kies-b.wav
PERC-RattleLong.wav
PERC-RattleShort.wav
PERC-RolandSPD1-logdrum.wav
PERC-Schneebesen.aif
PERC-Siebträgerplopp.aif
PERC-SnookerFlam.wav
PERC-TimbaDly.wav
PERC-VermonaDRM-Cave.wav
PERC-WaterfallRev.wav
SD Navie D3.wav
SD-12GaffaMoog.wav
SD-13.aif
SD-13addDrumhead.aif
SD-13gaffa.aif
SD-13jingle.aif
SD-13lofi.aif
SD-13metal.aif
SD-13MetalMoog.wav
SD-13metalNoWires.aif
SD-13Moog.wav
SD-13rim.aif
SD-13towel.aif
SD-CR_8000_Snare.wav

SD-decentRev.wav
SD-DubSpringRev_Mule.wav
SD-Echolot.wav
SD-JM-BrushBuzz.wav
SD-JM-FakeReverse.wav
SD-JM-FakeReverse2.wav
SD-MassivePhoneDubshot.wav
SD-Mule-SpringRev.wav
SD-Queenrim-dry.wav
SD-Queenrim-wet.wav
SD-RaiseRim.wav
SD-Reverse-long.wav
SD-Rim-MA.wav
SD-RimDubRev.WAV
SD-RimQueenMoog.wav
SD-RolandSPD1-e-buzz.wav
SD-RolandSPD1-e-rim.wav
SD-ShortDry.wav
SD-Snare-MAdeley.wav
SD-Snare-TrickyFlam.wav
SD-Snare2 Trickv.wav
SD-Tr707-1.wav
SD-Tr707-2.wav
SD-VermonaDRM-1.wav
SD-VermonaDRM-2.wav
SD-VermonaDRM-3.wav
SD-VermonaDRM-6.wav
SD-VermonaDRM-8.wav
SD-VermonaDRM-10.wav
SD-VermonaDRM-11.wav
SD-VermonaDRM-12.wav
SD-VermonaDRM-13.wav
SD-VermonaDRM-15.wav
SD-VermonaDRM-17.wav
SD-VermonaDRM-21.wav
SD-VermonaDRM-23.wav
SD-VermonaDRM-25.wav
SD-VermonaDRM-26.wav
SD-VermonaDRM-27.wav
SD-VermonaDRM-Rim1.wav
SD-VermonaDRM-Rim3.wav
TOM-Linn2-9.aif
TOM-Linn2-11.aif
TOM-Linn2-13.aif
ZZZ-CoronDC890-FHXL.wav
ZZZ-CoronDC890-FLXL.wav
ZZZ-Jetnoise.aif
ZZZ-Noise Sweep.wav
ZZZ-RolandSPD1-CymNoise.wav
ZZZ-SchneeNoise.wav
ZZZ-SchneeNoiseMitHall.wav
ZZZ-SimmonsCTdig-HU.wav
ZZZ-SimmonsCTdig-LS.wav
ZZZ-SimmonsCTdig-LU.wav
ZZZ-SimmonsCTdig-MS.wav
ZZZ-SimmonsCTdig-MU.wav
ZZZ-Snarewire.aif
ZZZ-Vinyl-endless.wav
ZZZ-Zucker.aif
72.4bpm_ChuckA.wav
72.4bpm_ChuckB.wav
76bpm-DLY Brush Loop.wav
76bpm-DLY Brush.wav
76bpm-DLY BrushFill b.wav
76bpm-DLY BrushFillb2.wav
76bpm-DLY BrushFill.wav
80bpm_BuggyTranseLoop.wav
81bpm-4bars_edrFX_only.wav
90bpm_offbeatBasschord.wav
93.02bpm_stabsandjazz.wav
93bpm-delayfill.wav
93bpm-heavy feedback.wav

93bpm-OsziDLY Fill1.wav
93bpm-OsziDLY Fill2.wav
93bpm-OsziDLY Fill3.wav
93bpm-OsziDLY Groove-Part.wav
93bpm-OsziDLY Groove.wav
93bpm-OsziDLY GrooveB.wav
93bpm-SD delay many repeats.wav
100bpm_canta.wav
100bpm-4bars-kickrimhat.wav
100bpm-bouncing cym.wav
100bpm-delaykick-cyms.wav
100bpm-delaykick-cyms2.wav
100bpm-delaykick.wav
100bpm-delaysnare-hat.wav
100bpm-ShakeNoise.wav
108bpm_StutterJazzToms.wav
108bpm-EchosnareLoop.wav
108bpm-PingPongSD.wav
108bpm-swing your soul brush fill.wav
108bpm-swing your texture.wav
108bpm-swing your tom atmo.wav
108bpm-swing your tom fill.wav
108bpm-swing your train cym fill.wav
108bpm-Texture ACR.wav
108bpm-Toms ACR.wav
113bpm-bunker-loop-cow3.wav
114bpm-bunker-loop-cym.wav
115bpm_8barchristmas.wav
115bpm_FreqBox.wav
118bpm-HH Loopb.wav
118bpm-HH Loopd.wav
118bpm-HH-DiscoLoop.wav
118bpm-HH-DiscoLop2.wav
120bpm_1barKicklancetBassline.wav
120bpm_1barKicklancetSlicer.wav
120bpm_2andahalfbarsKicklancetSlicer.wav
120bpm_2barsKicklancetBassline2.wav
120bpm_4barsKicklancetMoroder.wav
120bpm_8barsKicklancetBoDiddlely.wav
120bpm_16barsKicklancetSlicer.wav
120bpm_KicklancetFill.wav
120bpm-HiFreq.wav
120bpm-Mule EchoFilla.wav
120bpm-Mule EchoFill1o.wav
120bpm-Mule EchoFill2a.wav
120bpm-Mule EchoFill2b.wav
120bpm-RE20 BassBeatLoop.wav
120bpm-SchulteCompactA-selfoszi.wav
124bpm-hh loop.wav
124bpm-hholy4 FILL.wav
124bpm-luminosW.wav
124bpm-Shake hats hholy4.wav
126bpm-TXT Vocoder.wav
126bpm-TXT Vocoderb.wav
126bpm-TXT Vocoderc.wav
126bpm-TXT VoieWoa.wav
128bpm-SFX because.wav
128bpm-Spieluhr.wav
138bpm-DotCom.aif
140bpm-TrapDLYGlitches-8bars.wav
50bpm Bunker-installtion.wav
79.913bpm Conga + Clap Air.wav
79.913bpm Ambience.wav
82bpm 2+4.wav
101bpm claps.wav
101bpm cymloop.wav
101bpm Fireplace Dr.wav
101bpm Fireplace Drums.wav
101bpm Fireplace Drums2.wav
101bpm kick snare loop.wav
112bpm programmed electro beat.wav
120bpm-Tiflis Metro DLY 4bars.wav

123.9bpm e-Guaguanco.wav
124bpm Hitom Lick.wav
124bpm Siren Loop1.wav
124bpm Siren Loop2.wav
125bpm ebeat.wav
130.1bpm Lick2.wav
130.1bpm VocSD Lick.wav
134bpm Strange Bilk 4bars.wav
190bpm Torino Fill1.wav
190bpm Torino Fill2.wav
ATMO_Cymbal Shaker Tulpe.wav
ATMO_Shaker Tulpe.wav
ATMO-Brain Samples1 Loop.wav
ATMO-Brain Samples2.wav
ATMO-Brain Samples3.wav
ATMO-Brain Samples5.wav
ATMO-Brain Samples6.wav
ATMO-Brain Samples8.wav
ATMO-Brain Samples9.wav
ATMO-Brain Samples11.wav
ATMO-Brain Samples12.wav
ATMO-Brain Samples13.wav
ATMO-Brain Samples14.wav
ATMO-Brain Samples15.wav
ATMO-FrankfurtDrumloop.wav
ATMO-Frankfurt Escalator Loop.wav
ATMO-Frankfurt Regen.wav
ATMO-Frankfurt Schulhof.wav
ATMO-Neurons1 wav
ATMO-Taschkent food.wav
ATMO-Taschkent Market Soundtrack1.wav
ATMO-Taschkent Market Soundtrack2.wav
ATMO-Taschkent Metro1.wav
ATMO-Taschkent Metro2.wav
ATMO-Taschkent Metro3.wav
ATMO-Taschkent Metro4.wav
ATMO-Taschkent Metro5.wav
ATMO-Taschkent Metro6.wav
ATMO-Taschkent Metro7.wav
ATMO-Taschkent Metro8.wav
ATMO-Taschkent Metrostation.wav
ATMO-Taschkent Nachtgerräusch.wav
ATMO-Taschkent Pingpong.wav
ATMO-Taschkent Saitenlick.wav
ATMO-Taschkent Street1.wav
ATMO-Taschkent Street2.wav
ATMO-Taschkent Street3.wav
ATMO-Tiflis Samples Metro1.wav
ATMO-Tiflis Samples Metro2.wav
ATMO-Tiflis Samples Street.wav
BD105er.wav
BD Fireplace.wav
BD-Reco Electro4.wav
BD-Reco Electro8.wav
BD-Zimmer90.wav
CLP-105er.wav
CLP-Sawater3 sharp.wav
CLP-Smack1.wav
CLP-Smack2.wav
CLP-Smack3.wav
CLP-Smack4.wav
CLP-Smack5.wav
CLP-Water1.wav
CLP-Water2.wav
CLP-Water3.wav
CLP-Water4.wav
CLP-Water5.wav
CLP-Water6.wav
CLP-Water7 hit.wav
CLP-Water8.wav
CLP-Water9.wav
CYM Raw Vinyl Loop Rev.wav

CYM Raw Vinyl Loop.wav
CYM Raw Vinyl Loop2.wav
CYM Sawizzle1 Rev.wav
CYM Sawizzle1.wav
CYM Sawizzle2 Rev.wav
CYM Sawizzle3 no attack Rev.wav
CYM Sawizzle3 no attack.wav
CYM Sizzle1 Rev.wav
CYM Sizzle1.wav
CYM Sizzle2 Rev.wav
CYM Sizzle2.wav
CYM Sizzle3 Rev.wav
CYM Sizzle3.wav
CYM Sizzle4 no attack.wav
CYM Sizzle5 Rev.wav
CYM Sizzle5.wav
CYM Sizzle6.wav
CYM Sizzle7 no attack.wav
CYM-Bell Tremolo.wav
CYM-Spieluhr.wav
FILL-Bregenz flipflop2.wav
FILL-Mr.Muff.wav
FILL-noiseyddisco.wav
FX-Frankfurt Samples REV1.wav
FX-Frankfurt Samples REV2 snap.wav
FX-Frankfurt Samples REV3 noise.wav
FX-Neurons2.wav
FX-Neurons3.wav
FX-Neurons6.wav
FX-Neurons8.wav
FX-Neurons11.wav
FX-Spoken 000.wav
FX-Spoken-brain-breaks-brokenbeat.wav
FX-Spoken-Defatz.wav
FX-Spoken-event-experiment.wav
FX-Spoken-Interaktion.wav
FX-Spoken-noise.wav
FX-Spoken-Taschkent Airport Announce1u.wav
FX-Spoken-Taschkent Airport Announce2u.wav
FX-Spoken-Taschkent Airport Announce3u.wav
FX-Spoken-Taschkent Announce.wav
FX-Spoken-Taschkent Muezzin1.wav
FX-Spoken-Taschkent Muezzin2u.wav
FX-Spoken-Taschkent Muezzin3.wav
FX-Spoken-Taschkent Muezzin4.wav
FX-Spoken-Taschkent Samples U und O.wav
FX-Spoken-Tiflis Samples Voc1.wav
FX-Spoken-Tiflis Samples Voc2.wav
FX-Spoken-Tiflis Samples Voc3.wav
FX-Spoken-Tiflis Samples Voc4.wav
FX-Spoken-Tiflis Samples Voc5.wav
FX-Spoken-Venedig Ansage.wav
FX-Spoken-Venedig in time.wav
FX-Spoken-Venedig nearly oriental1.wav
FX-Spoken-Venedig nearly oriental2.wav
FX-Spoken-Venedig next stop rialto.wav
FX-Spoken-Venedig nexte stope.wav
FX-Spoken-Venedig regional train.wav
FX-Spoken-Venedig voice.wav
FX-Spoken-Zitat-Zufall-Zukunft.wav
FX-Tiflis Samples Hit1.wav
FX-Tiflis Samples Hit2.wav
FX-Tiflis Samples Hit3 Door.wav
FX-Tiflis Samples Wohoo DLY1.wav
PERC_Wien fillip.wav
PERC-Bregenz fillip1.wav
PERC-Bregenz fillip2.wav
PERC-Bregenz fillip3 pingpong.wav
PERC-Bregenz fillip4.wav
PERC-Bregenz fillip5.wav
PERC-Bregenz flipflop1.wav
PERC-Raw1 Rev.wav

PERC-Raw2.wav
PERC-Raw3 lo.wav
PERC-Raw4.wav
PERC-Reco Electro1.wav
PERC-Reco Electro2.wav
PERC-Reco Electro3.wav
PERC-Reco Electro5.wav
PERC-Reco Electro6.wav
PERC-Reco Electro7.wav
PERC-Reco Electro9.wav
PERC-SaRaw1 Rev.wav
PERC-SaRaw1.wav
PERC-SaRaw2 Rev.wav
PERC-SaRaw2.wav
PERC-Saraw3.wav
PERC-Sawater1.wav
PERC-Sawater2.wav
PERC-Sawater4 Rev.wav
PERC-Sawater4.wav
PERC-Sawater5.wav
PERC-Sawater6 no attack.wav
PERC-Sawater7.wav
PERC-Sawater8 flam.wav
PERC-Sawater9 hit.wav
PERC-Sawater10.wav
PERC-Sawater11.wav
PERC-Sm57 Mic Hit.wav
SD-Mr.Muff.wav
SD-Mr.Muff1.wav
SD-Mr.Muff2.wav
SD-Mr.Muff3.wav
SD-Mr.Muff4.wav
SD-Zimmer901.wav
SD-Zimmer902.wav
TOM Drumtraks-hi.aif
TOM Drumtraks-lo.aif
TOM-Battery-hi.wav
TOM-Battery-low.wav
TOM-electrotomhi.wav
TOM-electrotomlo.wav
TOM-electrotommid.wav
TOM-Zimmer901.wav
TOM-Zimmer902.wav
ZZZ-Bregenz ssssh.wav
65bpm LOP thenight.wav
130bpm LOP vorchestra.wav
ATMO Bockenheim April.wav
ATMO gunfire 31.12.23.wav
ATMO Kalamaki Strand.wav
ATMO Kamilari Pool.wav
ATMO metaltoast.wav
ATMO Mires Markt Glocken.wav
ATMO Mires Markt Moped.wav
ATMO Nachtigall 6toIn Fill.wav
ATMO Nachtigall Frage und Antwort.wav
ATMO Nachtigall Quintole.wav
ATMO Nachtigall Sechzehntel Fill.wav
ATMO Nachtigall Speed Up und Alarmanlage.wav
ATMO Nachtigall und parkendes Auto.wav
ATMO oceandrum.wav
ATMO Schneestapfen.wav
ATMO Timpaki Supermarkt Brumm.wav
ATMO Zaros Schluchtvögel.wav
ATMO Zaros Zicklein.wav
FX Cola Dose.wav
FX Cola Dose2.wav
LOP Bienen.wav
LOP Cola Dose Blinker.wav
LOP dishwasher.wav
PERC thenight.wav
VOC Callas An Artist Develops.wav
VOC ebenhook.wav

VOC Levit Räume.wav
VOC Mel Lewis tom holder.aif
VOC steve gadd essence short.wav
VOCODER CHORD.wav
VOX Hae Fragezeichen.wav
VOX Hands up and Dance.wav

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IMPORTANT the CROSSED-OUT SOUNDS DO NOT HAVE A LICENCE!+++

compiled by Oli Rubow (1+2) 03/2022 (3) 09/2023 (4) 04/2024+++